



30 April 2018

CLA's application for extended collective licensing: update

The Copyright Licensing Agency (CLA) has decided, in consultation with the Intellectual Property Office (IPO), to withdraw its application to operate an extended collective licensing scheme.

This withdrawal is a response to the evolving EU legal framework that may affect the regulation of national extended collective licensing systems. While this situation persists, CLA's priority must be to continue to operate its existing and well understood licensing scheme for the benefit of both its licence-holders and the right holders it represents.

An Extended Collective Licensing scheme would be the first of its kind in the UK and it is important that it is introduced at an appropriate time. CLA intends therefore to reapply when the legislative position is clearer. The IPO fully respects and supports CLA's position at this time.

In the meantime, right holders and licence-holders will not be affected by this decision and existing activities will continue.

CLA has reached this decision in close consultation with the IPO and with the full support of its member organisations: the Authors' Licensing and Collecting Society (ALCS), Publishers' Licensing Services (PLS), the Design and Artists Copyright Society (DACCS), and PICSEL.

If you have any further questions concerning this update or wish to seek further information, you can contact:

CLA – Alexandra Reed, alexandra.reed@cla.co.uk

ALCS – Richard Combes, Richard.combes@alcs.co.uk

PLS – pls@pls.org.uk

DACCS – Daniel Rudd, Head of Artists' Services, Daniel.rudd@dacs.org.uk

PICSEL – ecl@picsel.org.uk

NOTES TO THE EDITOR:

An Extended Collective Licensing scheme would allow CLA to license not just on behalf of the right holders it represents through its members, but also on behalf of all other right holders who would be covered by the scheme unless they chose to opt out.

About ALCS – Authors’ Licensing & Collecting Society (ALCS) is a not-for-profit organisation for the benefit of all types of writers. Set up in 1977 and owned by its writer members, ALCS collects money due for secondary uses of writers’ work. www.alcs.co.uk

About CLA - We are the recognized UK collective rights licensing body for text and images from book, journal, and magazine content. We exist to simplify copyright for content users and copyright owners. For more information about the CLA, visit our website.

About DACS - Established by artists for artists, DACS is a not-for-profit visual artists’ rights management organisation. DACS receives collective licensing revenues from CLA and distributes these to visual artists and their authorised representatives through DACS’ Payback service. www.dacs.org.uk

About PICSEL - We are a new Collective Management Organisation (CMO) for the visual arts. Our aim is to ensure that individuals and their representatives licensing visual right directly can claim royalty payments effectively.

About PLS – Publishers’ Licensing Services (PLS) is a collective management organisation representing the interests of publishers. It aims to provide efficient and effective copyright and licensing solutions to support publishers in providing access to their content. For further information please visit www.pls.org.uk