



- Lending: Overseas Public Lending Right (PLR) for books; *eg ALCS currently receives fees from the PLR schemes in several European territories, and is continuing to campaign for compensation for writers for the lending of audio books & e-books in UK public libraries.*
- Broadcast retransmission: Cable and satellite retransmission of UK TV and radio signals overseas; *eg BBC services simultaneously re-broadcast in the Republic of Ireland, Belgium and the Netherlands, as well as programmes scripted by UK writers that are individually re-broadcast between neighbouring countries within Europe .*
- Private copying: Fees from statutory levies imposed on copying equipment; *eg the law in many overseas territories provides for a levy on the import, manufacture, sale and even on equipment to account for home copying by individuals. The resulting fees are split between rightsholders.*
- Rental: Statutory equitable remuneration for film rental; *eg European law provides for an unwaivable right to remuneration for authors of film scripts in cases where their exclusive rental right has been transferred to a film producer. ALCS is continuing to campaign for schemes that formally recognise and account for this remuneration right.*
- Communication to the public: Broadcasting and on-demand delivery; *eg includes traditional "broadcasting" where services are delivered according to fixed schedules, as well as making works available to users, to be accessed at a time of their choosing.*
- Performance: Live recitation of works (limited application). *eg poetry readings at festivals.*