

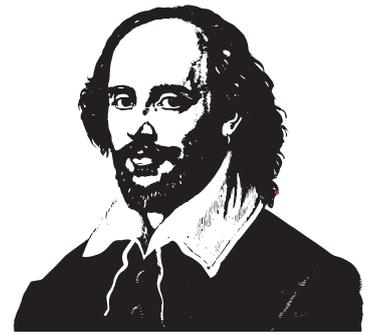
USING THIS RESOURCE

To mark the 400-year anniversary of Shakespeare's death, the Authors' Licensing and Collecting Society has produced this enjoyable quiz for students aged 9 to 14. The activity sheet includes a brief glossary of words around the important theme of plagiarism, as well as ten quiz questions, to help students:

- become familiar with the works of Shakespeare
- understand some of the terminology around plagiarism, and appreciate the importance of submitting original work.

Below you will find the answers to the quiz questions, as well as extra information. Students with little existing knowledge of Shakespeare's plays could research the plots online or in books. We've also provided a hint for each question, which you may like to share with students.

The quiz can be used flexibly in class or at home, with students working on their own, in pairs or in teams to answer the questions. You may even wish to run the competition as a whole-school or year-group activity, with students submitting their answers and a winner drawn from the correct entries.



Shakespeare's 400-YEAR ANNIVERSARY — Quiz —



QUIZ ANSWERS

1 | The Broadway musical *West Side Story* tells the tale of a young man and woman from rival New York City street gangs, who fall in love. It is a modern adaptation of which Shakespeare play?

Hint: Both the play and the musical end tragically.

- | | |
|--|---|
| <input type="checkbox"/> <i>Othello</i> | <input type="checkbox"/> <i>A Midsummer Night's Dream</i> |
| <input checked="" type="checkbox"/> <u><i>Romeo and Juliet</i></u> | <input type="checkbox"/> <i>Antony and Cleopatra</i> |

2 | Which modern saying is **NOT** a quote from a Shakespeare play?

Hint: Students may have used this in their own story writing.

- | | |
|--|---|
| <input type="checkbox"/> Knock knock. Who's there? | <input type="checkbox"/> Love is blind |
| <input type="checkbox"/> A heart of gold | <input checked="" type="checkbox"/> <u>Once upon a time</u> |

3 | In the 2006 film *She's the Man*, Viola pretends to be her twin brother, Sebastian, in order to join the boys' soccer team at a new school. She develops a crush on her roommate, Duke Orsino, but can't tell him of her feelings without revealing that she is really a girl. The film is a modern adaptation of which comical Shakespeare play?

Hint: The character names, Viola, Sebastian and Orsino, are from the original Shakespeare play.

- | | |
|---|--|
| <input type="checkbox"/> <i>As You Like It</i> | <input type="checkbox"/> <i>The Merchant of Venice</i> |
| <input checked="" type="checkbox"/> <u><i>Twelfth Night</i></u> | <input type="checkbox"/> <i>Richard III</i> |

NOTES

The musical was based on Shakespeare's 'star-crossed lovers', *Romeo and Juliet*, but Shakespeare himself based the play on a narrative poem written in 1562, *The Tragical History of Romeus and Juliet*.

'Knock knock. Who's there?' was used by Shakespeare in the play *Macbeth*. The Porter, a comic character, is awakened by loud knocking. 'Love is blind' is from *Romeo and Juliet*. 'A heart of gold' is from *Henry V*.

Twelfth Night is one of Shakespeare's most popular plays and one of many that include a female character dressing in men's clothes. This was especially funny for audiences in Shakespeare's time, when all professional actors were male.

4 | Which of these is a quote from the witches in Shakespeare's play, *Macbeth*?

Hint: Students may have heard the words sung by the Hogwarts choir in the film *Harry Potter and the Prisoner of Azkaban*.

- Evil stalks me like a shadow Something wicked this way comes
 He is a friend to the fiends Let's get out of here

The second witch says the words: 'By the pricking of my thumbs, Something wicked this way comes' to announce the entrance of Macbeth.

5 | If you used a quote from one of Shakespeare's plays in a story, but didn't acknowledge (mention) Shakespeare as the author of the quote, this would be an example of...

Hint: Students can refer to word definitions provided.

- parody paraphrase
 adaptation plagiarism

It's important for students to understand that any time they use a quote, they need to include a reference to show the source.

6 | In his 1922 poem *The Wasteland*, the writer T.S. Eliot wrote: 'The Chair she sat in, like a burnished throne, Glowed on the marble'. This paraphrases Shakespeare's line: 'The barge she sat in, like a burnish'd throne, Burned on the water'. Which famous character was Shakespeare describing?

Hint: The Shakespearean character was an Egyptian queen.

- Cleopatra Juliet
 Titania Lady Macbeth

This question gives students a good example of paraphrasing. Some of the words have changed but Shakespeare's idea remains. Remind students that, even if they paraphrase, they should acknowledge the original source of the idea.

7 | In one of Shakespeare's plays, the mischievous fairy, Puck, imitates the voices of two enemies, Lysander and Demetrius, in order to lead them away from each other and prevent a fight. In which play does this take place?

Hint: The play also features a character called Bottom.

- The Merry Wives of Windsor* *Much Ado About Nothing*
 Macbeth *A Midsummer Night's Dream*

A Midsummer Night's Dream is loved all over the world. Puck also gives the character Bottom the head of a donkey and then enchants the fairy queen, Titania, to fall in love with the donkey!

8 | Which of these modern expressions is actually a quote from the character Trinculo, a jester, from Shakespeare's play *The Tempest*?

Hint: The expression has come to mean being 'in a difficult situation'.

- I am head over heels in love... I have been in such a pickle...
 I am going to hit the sack... I could eat a horse...

Today, we use 'in a pickle' to describe being in trouble or a tricky situation. In *The Tempest*, Trinculo is a comic character, describing the fact that he has been very drunk!

9

In Disney's *The Lion King*, Scar plans the death of his brother, the king, in order to become the new king. He banishes his nephew, Simba, who eventually gets revenge. This plot is inspired by which of Shakespeare's plays?

Hint: In the original play, the main character was a Danish prince.

- | | |
|--|---|
| <input type="checkbox"/> <i>The Merry Wives of Windsor</i> | <input checked="" type="checkbox"/> <i>Hamlet</i> |
| <input type="checkbox"/> <i>Macbeth</i> | <input type="checkbox"/> <i>A Midsummer Night's Dream</i> |

The character of Scar resembles Hamlet's scheming, murderous uncle, Claudius. He kills his brother, the king, by pouring poison into his ear as he sleeps. Claudius then assumes the throne and marries Hamlet's mother, before trying to banish Hamlet from the kingdom and have him killed.

10

In Shakespeare's play *Twelfth Night*, how does the maid, Maria, use imitation to make a fool out of the vain Malvolio?

Hint: Malvolio is Olivia's servant, but he dreams of being married to her.

- | | |
|--|---|
| <input checked="" type="checkbox"/> She writes a love letter to Malvolio, copying her mistress Olivia's handwriting. | <input type="checkbox"/> She visits Malvolio, pretending to be her mistress Olivia's twin sister. |
| <input type="checkbox"/> She imitates her mistress Olivia's voice, telling Malvolio to do silly things. | <input type="checkbox"/> She mocks Malvolio by copying the way he walks. |

In the play, Malvolio finds the letter and, thinking it is in Olivia's handwriting, becomes convinced that she is in love with him. As a consequence, he is locked up for behaving strangely towards her.