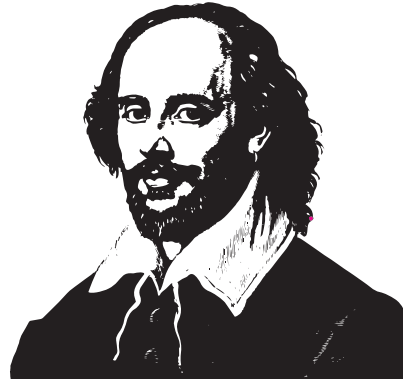
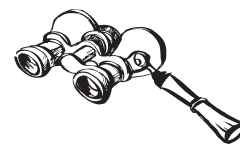


Shakespeare's 400-YEAR ANNIVERSARY — Quiz —



FUN FACT

Shakespeare's work has been translated into over 100 languages around the world.



USEFUL TERMS

PLAGIARISM

Passing someone else's ideas or work off as your own (this is viewed as theft and you must never do this)

ADAPTATION

A play, film or television show that has been adapted (rewritten in a new form) from a written work

PARODY

An exaggerated imitation of something, to make it funny

PARAPHRASE

Get across another person's ideas or information by putting it in your own words (you should acknowledge the source and use as few words as possible from the original)

QUOTE

An identical repetition of words (you should always use quotation marks, with the source acknowledged)

2016 MARKS THE 400-YEAR ANNIVERSARY OF THE DEATH OF ONE OF ENGLAND'S MOST FAMOUS WRITERS, WILLIAM SHAKESPEARE.

In Shakespeare's time, there was nothing to prevent writers from copying the work of other writers – it happened a lot! Shakespeare himself used the plots of some existing stories as inspiration for his plays. For example, *Hamlet* was originally an old Scandinavian tale. Today, writers are protected by laws to make sure that their work cannot be used or reproduced without their permission.



QUIZ QUESTIONS

1

The Broadway musical *West Side Story* tells the tale of a young man and woman from rival New York City street gangs, who fall in love. It is a modern adaptation of which Shakespeare play?

- | | |
|--|---|
| <input type="checkbox"/> <i>Othello</i> | <input type="checkbox"/> <i>A Midsummer Night's Dream</i> |
| <input type="checkbox"/> <i>Romeo and Juliet</i> | <input type="checkbox"/> <i>Antony and Cleopatra</i> |

2

Which modern saying is NOT a quote from a Shakespeare play?

- | | |
|--|---|
| <input type="checkbox"/> Knock knock. Who's there? | <input type="checkbox"/> Love is blind |
| <input type="checkbox"/> A heart of gold | <input type="checkbox"/> Once upon a time |

3

In the 2006 film *She's the Man*, Viola pretends to be her twin brother, Sebastian, in order to join the boys' soccer team at a new school. She develops a crush on her roommate, Duke Orsino, but can't tell him of her feelings without revealing that she is really a girl. The film is a modern adaptation of which comical Shakespeare play?

- | | |
|--|--|
| <input type="checkbox"/> <i>As You Like It</i> | <input type="checkbox"/> <i>The Merchant of Venice</i> |
| <input type="checkbox"/> <i>Twelfth Night</i> | <input type="checkbox"/> <i>Richard III</i> |

4

Which of these is a quote from the witches in Shakespeare's play, *Macbeth*?

- | | |
|---|--|
| <input type="checkbox"/> Evil stalks me like a shadow | <input type="checkbox"/> Something wicked this way comes |
| <input type="checkbox"/> He is a friend to the fiends | <input type="checkbox"/> Let's get out of here |



FUN FACT

Most of the moons of the planet Uranus are named after characters from Shakespeare's plays.

5 | If you used a quote from one of Shakespeare's plays in a story, but didn't acknowledge (mention) Shakespeare as the author of the quote, this would be an example of...

- | | |
|-------------------------------------|-------------------------------------|
| <input type="checkbox"/> parody | <input type="checkbox"/> paraphrase |
| <input type="checkbox"/> adaptation | <input type="checkbox"/> plagiarism |

6 | In his 1922 poem *The Wasteland*, the writer T.S. Eliot wrote: 'The Chair she sat in, like a burnished throne, Glowed on the marble'. This paraphrases Shakespeare's line: 'The barge she sat in, like a burnish'd throne, Burned on the water'. Which famous character was Shakespeare describing?

- | | |
|------------------------------------|---------------------------------------|
| <input type="checkbox"/> Cleopatra | <input type="checkbox"/> Juliet |
| <input type="checkbox"/> Titania | <input type="checkbox"/> Lady Macbeth |

7 | In one of Shakespeare's plays, the mischievous fairy, Puck, imitates the voices of two enemies, Lysander and Demetrius, in order to lead them away from each other and prevent a fight. In which play does this take place?

- | | |
|--|---|
| <input type="checkbox"/> <i>The Merry Wives of Windsor</i> | <input type="checkbox"/> <i>Much Ado About Nothing</i> |
| <input type="checkbox"/> <i>Macbeth</i> | <input type="checkbox"/> <i>A Midsummer Night's Dream</i> |

8 | Which of these modern expressions is actually a quote from the character Trinculo, a jester, from Shakespeare's play *The Tempest*?

- | | |
|--|--|
| <input type="checkbox"/> I am head over heels in love... | <input type="checkbox"/> I have been in such a pickle... |
| <input type="checkbox"/> I am going to hit the sack... | <input type="checkbox"/> I could eat a horse... |

9 | In Disney's *The Lion King*, Scar plans the death of his brother, the king, in order to become the new king. He banishes his nephew, Simba, who eventually gets revenge. This plot is inspired by which of Shakespeare's plays?

- | | |
|--|---|
| <input type="checkbox"/> <i>The Merry Wives of Windsor</i> | <input type="checkbox"/> <i>Hamlet</i> |
| <input type="checkbox"/> <i>Macbeth</i> | <input type="checkbox"/> <i>A Midsummer Night's Dream</i> |

10 | In Shakespeare's play *Twelfth Night*, how does the maid, Maria, use imitation to make a fool out of the vain Malvolio?

- | | |
|---|---|
| <input type="checkbox"/> She writes a love letter to Malvolio, copying her mistress Olivia's handwriting. | <input type="checkbox"/> She visits Malvolio, pretending to be her mistress Olivia's twin sister. |
| <input type="checkbox"/> She imitates her mistress Olivia's voice, telling Malvolio to do silly things. | <input type="checkbox"/> She mocks Malvolio by copying the way he walks. |