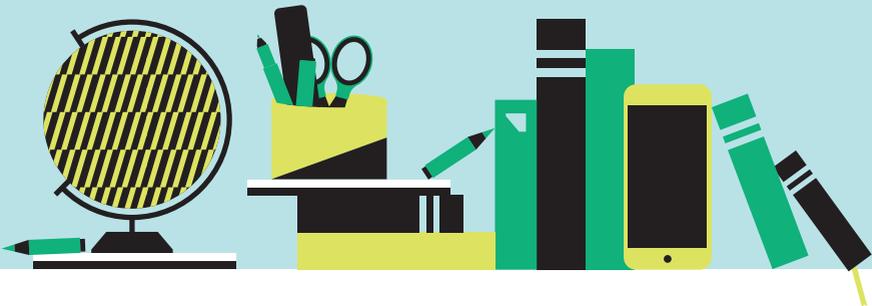




**Authors'
Licensing and
Collecting
Society**

JOIN ALCS

ALCS collects money for writers
and we make sure it's paid to them.



We believe that writers have a right to be paid.

ALCS collects money for writers whose works have been used in the UK and across the world. Since 1977 we have paid over £500 million to writers.

We make two payments a year to members, and you might be paid in one or both of these, depending on what money we've collected for you.

"ALCS makes sure our voices are heard — and collects money you might not otherwise know you're entitled to. Join us, and become part of one of the most influential organisations run by writers for writers."

Joan Smith, ALCS member and Board Director



WHAT DO WE COLLECT MONEY FOR?

We pay our members for the following types of works:

- Articles published in UK magazines and journals
- Broadcast scripts for TV and radio
- Books (including chapters, essays and poems within books)
- Visual contributions our members have made to books, magazines and journals

We're currently also collecting information about any websites and blogs that our members have contributed to.

HOW TO JOIN

You can register for membership on our website: alcs.co.uk/register

Simply let us know what you've written and tell us how to pay you and we'll do the rest. You just need to keep your account up to date with all your works and any changes to your personal details.

If you're a member of one of the following unions, you can join for free:

- Society of Authors
- Writers' Guild of Great Britain
- National Union of Journalists
- British Association of Journalists
- Chartered Institute of Journalists

Lifetime membership costs just £36 and we take this off your first payment: you don't have to pay anything upfront.

WHY YOU SHOULD JOIN

Sign up as a member of ALCS and tell us about the works you've written — then we'll pay you any money we collect for the use of those works.

We collect royalties due to UK works from around the world, and then match the money received with the writers of the works in question. If the writer isn't already an ALCS member, we carry out research to locate them. [You can find out more about our collections for non-members from our website alcs.co.uk]

We make two payments a year to members, and you might be paid in one or both of these, depending on what money we've collected for you.

We're a not-for-profit membership organisation. To fund the running of our company, we charge a commission fee on the money we pay out to you. The current commission fee can be found on our website alcs.co.uk

If you've written books in the UK, you might also want to sign up for the Public Lending Right (PLR), which is a separate organisation at bl.uk/plr

Join in three simple steps:



Become a member online at alcs.co.uk



Tell us about the works you've written



We'll pay you any money we collect

WHO CAN JOIN

If you've ever written anything and had it published or broadcast, you can join. Our members include fiction and non-fiction writers, translators, adaptors, scriptwriters, magazine and journal article writers, editors in all genres.

Beneficiaries of estates can also join

Copyright lasts for 70 years after the death of an author, so we also give royalties to the beneficiaries of estates. If you are the beneficiary of an estate, you can find out more on our website at alcs.co.uk

UK and overseas writers

We're mainly a UK organisation. You're welcome to join ALCS if you live overseas, but it might be more convenient for you to join your local collecting society. We have reciprocal agreements with over 55 collecting societies around the world, and we can transfer your money to them if we've collected payments for you. To find out more about your local collecting society, please contact us at alcs@alcs.co.uk

"If you aren't registered with ALCS, it's worth signing up, they're a lovely organisation that give a lot of support to authors"

David Banks, ALCS member

WHAT WE DO

We make sure you receive the money you're entitled to as a writer when someone copies or uses your work. We collect money from all over the world, then pay it to our members. So far we've paid over £500 million.

We're a not-for-profit organisation with over 100,000 members. We're open to all types of writers and are owned by our members. The money we collect is for 'secondary uses' of members' work — such as photocopies, cable retransmission, digital reproduction and educational recording. These sorts of rights typically bring in small amounts of money that are difficult for writers to monitor individually, so the most effective way to gather them is collectively. It takes tireless investigation, as well as experience and expertise. But nowadays, with the help of our bespoke IT systems, we can collect money from all over the world through agreements with over 55 different societies in more than 40 countries.

We also campaign and lobby on matters important to writers — both at a national and international level — to ensure writers' rights are recognised and rewarded. Nobody else in the world does exactly what we do, though we're often compared to other organisations.

We measure our worth by the amount of money we've collected and paid to writers and by the number who join us, as well as by our successes in lobbying and educating about copyright.

All types of writers can apply — **journalists, scriptwriters, academics, fiction writers, poets**



HOW ALCS IS RUN

ALCS aims to be as transparent as possible in all areas of our business. All our documents relating to the way in which ALCS operates as a collecting society and our offering to members can be downloaded from our website alcs.co.uk/how-alcs-is-run

When writers join ALCS, they are asked to sign the terms and conditions of ALCS membership. These terms and conditions set out the 'rights' which you, as a member, are granting to ALCS, and which enable us to collect on your behalf. The terms and conditions relate specifically to the ALCS Memorandum and Articles of Association.

If at any time members wish to withdraw any of these rights from ALCS, they can do so by contacting us. The notice period for withdrawing rights is set out in our Memorandum and Articles of Association.

There are two key documents that explain how ALCS operates — our Memorandum and Articles of Association, which sets out the way we operate, and our Distribution Rules, which sets out the specific ways in which we distribute income to our members. Both documents can be accessed at alcs.co.uk/how-alcs-is-run

We've paid more than **£500 million** to writers since 1977

Sign up at alcs.co.uk



No upfront fees — a £36 lifetime fee taken off your first payment from us



ALCS is run by writers, for writers

A community of **100,000** writer members

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