

Lending:	Overseas Public Lending Right (PLR) for books; <i>eg ALCS currently receives fees from the PLR schemes in several European territories, and is continuing to campaign for compensation for writers for the lending of audio books & e-books in UK public libraries.</i>
Broadcast retransmission:	Cable and satellite retransmission of UK TV and radio signals overseas; <i>eg BBC services simultaneously re-broadcast in the Republic of Ireland, Belgium and the Netherlands, as well as programmes scripted by UK writers that are individually re-broadcast between neighbouring countries within Europe .</i>
Private copying:	Fees from statutory levies imposed on copying equipment; <i>eg the law in many overseas territories provides for a levy on the import, manufacture, sale and even on equipment to account for home copying by individuals.</i> The resulting fees are split between rightsholders.
Rental:	Statutory equitable remuneration for film rental; <i>eg European law provides for an unwaivable right to remuneration for authors of film scripts in cases where their exclusive rental right has been transferred to a film producer. ALCS is continuing to campaign for schemes that formally recognise and account for this remuneration right.</i>
Communication to the public:	Broadcasting and on-demand delivery; <i>eg includes traditional" broadcasting" where services are delivered according to fixed schedules, as well as making works available to users, to be accessed at a time of their choosing.</i>
Performance:	Live recitation of works (limited application). <i>eg poetry readings at festivals.</i>